Marc Dujardin (°17.10.1957, Jadotville, Congo) is a Belgian architect, option Urban Planning (HAI Sint-Lucas Gent, 1980), Certificate Belgian Ministry of Foreign Affairs (ABOS), Licentiate in Architectural Sciences (ASRO – KU Leuven, 1983), Certificate UN Housing expert (PHSHS – KU Leuven/UNCHS, 1983), PhD in Applied Sciences, Architecture (ASRO – KU Leuven, 2000).

He is a senior expert in Universal Design, Designing for Social and Cultural Sustainability, Interdisciplinary Research by Design, Material Culture, Architectural Anthropology and Building in developing countries. Author of international publications on Architectural Anthropology and Universal Design, visual media (Universal Design awareness creation movies, Post Occupancy Evaluation movies – POE). Extensive experience in the designing and planning of multi-stake holder workshops, intercultural architectural fieldwork, teaching and developing of international education curricula in Universal Design. Extensive international (UN-HABITAT) expertise in planning, design and RHD programmes in developing countries (Africa and Asia).

He is associate professor in the Faculty of Architecture, KU Leuven and research fellow at the Arenberg Doctoral School (ADS), Department of Architecture. Founder of the international programme on "Architecture & Sustainability, Sint-Lucas campus Ghent (2002-2010) as integral part of the META-University education, research and international student exchange network with 6 European universities (TU Eindhoven, University of Strathclyde - Glasgow, Université de Lille 1, Sciences et Technologies, Roma Tre University, Warsaw University of Technology, Chalmers University of Technology - Göteborg). Co-ordinator Joint PhD Research School USO-Built: User-oriented Built environments, member IRU3: Built-in Quality-of-Life (BQL) (2005-2010). Advisor and member of International Jury European Schindler Access for All Award Competition. Member of the International Jury of the EU-Access City Award (2013-2017). Co-Founder 'Damian Research Fonds, KU Leuven (October 10th, 2014) together with prof. Patrick Devlieger. Member of the KU Leuven interfaculty workforce 'Diversity and Universal Design for Learning'.

He is founder and team leader of the arCsus (architecture, CULTURE, sustainability) Research Lab in close co-operation with RAAAF architects - Amsterdam. It serves as base camp from the which each MAIG14 and MAIG42 design studio topic is explored and reframed from the arCsus-RAAAF research by design modus.

Prizes and Awards:

1990: Bhutan - Personal felicitations by UN Secretary General Peres de Quellar and the UNDP chief William Draper III for the outstanding work in connection with the 'Rural Housing Demonstration Project', a Royal Command issued by the 4th King of Bhutan.

2009: Nomination for the Prize ' Equal opportunities Flanders' (Provincial Government of East Flanders), for his series of 'Designing in the Dark' workshops, re-connecting designers with visually impaired end-users.

2011: Belgium – Laureate of the Senior Cera Award, for having 'socially' innovated the discipline of architecture through his academic teaching, research work and social service geared workshops 'Designing in the Dark' (DID) and 'Designing the Multi-Sensorial City' (DMSC). (2003-2014).

Research topics and design strategies:

- DESIGNING FOR SPATIO-CULTURAL SUSTAINABILITY -arCsus
- ARCHITECTURAL ANTHROPOLOGY& CULTURE MATRIX DESIGN – arCsus
- DESIGNING FOR MULTI-SENSORIALITY & INCLUSION - arCsus
- DESIGNING FOR SEQUENTIAL TEMPORARINESS – RAAAF
- DIVERSITY OF VACANCY & HARDCORE HERITAGE - RAAAF
- ARCHITECTURAL BEHAVIOROLOGY - BOW-WOW
- POETICS OF DESIGN AND CONSTRUCTION (Culture of ruinification) – WANG SHU
- LIGHT, ARCHITECTURE AND ATMOSHERES – PETER ZUMTHOR
- LANDSCAPE URBANISM (clearance – grid – casco – montage) – MARCEL SMETS
- THE THREE URBANISMS (POST-NEW-EVERYDAY) – DOUGLAS KELBAUGH
- DESIGNING FOR MULTIPLICITY AND ADAPTIVE URBANISM – STEFANO BOERI